



UKRAINE ON HORSEBACK 2024

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I. GENERAL RULES

1. **UKRAINE ON HORSEBACK**— national program of basic equestrian education for children and trainers. The program is developed according to the European standards.
2. **Main goal** of the program is to raise new generation of Ukrainian riders who could compete with the best European riders in future.
3. The program is designed for preparation of the children of 6-16 yo. It is also focused on the education of the trainers and help for the parents, who support children's efforts and ambitions.
4. Riders older than 16 can participate in this program in the category "Amators".
5. The age of the riders is considered from the 1st of January of the current year despite the date of birth.
6. All participants of the program should be registered in the national data base as UEF members.
7. To ensure the Program implementation, the Coordinator of the Ukraine on Horseback Program should be appointed. The Coordinator confirms the calendar of the Program events, confirms each Schedule, registers all technical results and forms the ranking list of the riders. The Coordinator is competent to help the clubs in planning and organising events.
8. In 2024 the Program Ukraine on Horseback is focused at two disciplines - dressage and jumping. However we open possibility for the vaulting athletes if they will show up.
9. The Program has three levels: Bronze, Silver and Golden. In 2024 we start with Bronze phase. Silver and Golden phrase will be implemented later upon confirmation of the relevant Rules.
10. Each phase has relevant set if tests, rules and requirements.
11. Annual events, education seminars and clinics are oirganised for each phase. All events arew open for all UEF memberes. Allk events of the program are registered in the official calendar of UEF.

12. All officials for the Program events should attend corresponding seminar and be prepared to judge style competitions. UEF has directory of the officials allowed to judge the Ukraine on Horseback Program events.
13. All documentation of the Program is strictly regulated., The templates for the schedules, entries, technical results sheets and reports are published on the UEF website.
14. The Children who participate in the Program can perform on pony or on the horses, depending on the age and class.
15. In dressage classes pony and horses are judged together, in one group. Children on pony can be praised additionally by the speaker and even get additional prizes if this is announced in the Schedule.
16. If pony and horses compete together in one jumping class, the courses should be updated correspondently. Courses for pony are 10 cm lower. If necessary the distances also corrected. In the event horses and pony perform in different groups, but in case of course correction the results can be registered in common table (B1-J or B2-J) and one prize giving ceremony is to be made.
17. Marks of the rider are made according to the Style protocol in dressage and in jumping classes. The quality of the horse should not be taken into account. Only style and skills of the rider matters.
18. Prize giving ceremony is to be made according to the following:
 - All participants of the Ukraine on Horseback Program event get special rosettes and prizes in kind.
 - All participants of BBB and BB classes get medals without placing.
 - The winners in the categories B1-D, B2-D, B1-J and B2-J receive cups. Medals are granted to the first three places (gold, silver and bronze). The rest of participants are given rosettes and prizes in kind. If the participants are very different by age they can be divided into groups and receive two sets of prizes in the prize giving ceremony
 - All participants of all categories (excluding BBB) who have got marks higher than 7,5 receive the Bronze pin of the Ukraine on the Horseback Program. (we can also give them the pin from FEI Solidarity)

- Prize giving ceremonies of all classes of the Bronze phase should be made immediately after the end of the class.
 - Participants of the Silver and Gold phase are awarded as determined in the Schedule of the competitions.
 - Best ten riders of each category of the Bronze and Silver phases will be invited to the clinic with international trainer organised by NF.
 - The trainers of all participants of the Program will be invited to the refresh seminar for the trainers organised by NF. All trainers who will attend the seminar will be registered in the Directory for the trainers of Ukr NF.
19. Riders, trainers, officials and other participants of the Program should respect the Ethical code of conduct (Appendixes 7-9).
20. The events of the Program can be organised separately or in parallel with other national competitions. In any case a separate Schedule of the Program competitions should be made, all classes of the Program should be marked in the general timetable of the competitions. Technical results are registered in the database separately. All procedures are made according to the Rules of the Ukraine on Horseback Program.
21. Each event of the UH Program should have technical delegate appointed by the Development department of Ukr NF. The technical results of each event of the UH Program should be signed by the technical delegate of the program.
22. Ukr NF organises education seminars for the trainers of the Bronze and Silver phases. Responsibility for the organisation of the seminars is taken by Development department of Ukr NF. The content of the seminars corresponds to the program of riders preparation. Education for the trainers of Gold phase corresponds to the level of FEI seminars for the trainers.
23. All dressage and jumping classes of Bronze phase are judged with Style protocols. (Appendixes 3 and 5). Special qualification for style judging is mandatory for all officials of the Bronze phase events of the UH Program.
24. Ukrainian top riders can be invited as officials to judge the dressage and jumping classes of Bronze phase. Top riders are instructed how to judge with Style protocol and they should have some experience of assisting to the judge in the competitions. Using top

riders for judging is good for exchange of experience, helps better communication of the generations and strengthens horse community spirit.

25. Courses for the jumping classes of the UH Program are made by international FEI Course designers of the highest level! Samples of the courses are given in the Appendix 6.
26. Ranking list of the riders is formed according to the Table of ranking points in Appendix 11.

II. BRONZE PHASE FOR THE RIDERS

1. Bronze phase is focused at initial basic preparation of the rider. It is a time when basic skills of riding and attitude to the horse are formed. It is also very important to teach safety rules and principles at this moment.
2. Detailed structure of the Bronze and Silver Levels is shown in the Riders' Career Development Table in Appendix 1. More details are in the Rules for Children competitions, Appendix 2.
3. Practical skills of the riders of the Bronze phase are described in the Rules of Children competitions (Appendix 2). If the club does not have qualified trainer to implement to requirements of the program it should refer to the UH Program Coordinator who can help in finding the trainer or prepare the club's trainer in our education seminars for the trainers. Для участі в Бронзовій фазі Програми вершнику не обов'язково мати кваліфікацію, навчання можна розпочинати з будь-якого рівня Бронзової фази. Однак, перехід в Срібну фазу можливий тільки після виконання необхідного кваліфікаційного мінімуму Бронзової фази.
4. Transition of the rider from the lower level to the higher level is done as follows. The rider should perform on the lower level three times with the score not less than 65.
5. The rider can collect points after each performance in his class. (Table in Appendix 11).
6. One rider can stand in several ranking lists of different classes. But after transition to the higher class his ranking points are added only

in the higher class. Points in the lower class are preserved but they do not grow.

7. If a rider participates in different levels of the Bronze Phase within the same competition, he is eligible to participate in the awards, but he is only rated in the group of the higher level.
8. The transition to the next level is possible only after reaching the qualification level in the current level.
9. All participants of the **Ukraine on Horseback** Program receive a Bronze passport. It can be obtained from your club or from the organising committee of the competitions. The athlete's Bronze passport is a "score book" in which all the results of the competitions of the Ukraine on Horseback Program are entered, as well as the results of theoretical exams.
10. Competitors who fulfilled the requirements of the Bronze Phase may begin competing in Silver Phase events. They are allowed to continue participation in Bronze Phase events outside of the competition, only for training reasons. Participants of the Silver Phase competitions should have Silver passports.
11. The Bronze Phase jumping courses have levels: Level B1 with a maximum height of 60 cm, and Level B2 with a maximum height of 90 cm.
12. Courses B1 and B2 for ponies and for horses differ by 10 cm. All courses are adjusted by distances for ponies and horses.
13. The parameters of the courses for the Bronze and Silver phases are given in the following table.

Horses				
Level	B1(J)	B2(J)	S1(J)	S2(J)
Maximum hight	0,60	0,90	1,00	1,10
Maximum spread	0,60	1,00	1,10	1,20
Pony				
Level	B1(J)	B2(J)	S1(J)	S2(J)

Maximum height	0,50	0,80	0.90	1.10
Maximum spread	0,50	0.90	1.00	1.10

14. Recommended training and competition courses are given in Appendix 6.
15. All classes of the Bronze Phase are judged with style protocols. The Style judging protocol is provided in Appendix 5.
16. The top riders in Ukraine can be invited as judges. The list of such judges is contained in the Directory of Officials for **Ukraine on Horseback** Program.
17. Compulsory 2024 dressage program (ranking tests):

Level	Test	Judging
B1(D)	Re8, Special B	Style protocole
B2(D)	RA1, H1, AF1	Style protocole
S1(D)	AF3, CCI2*	Classical judging
S2(D)	CCI1*, L-5, L-6	Classical judging

III. BRONZE PHASE FOR THE COACHES

1. Education seminars for the Bronze Phase coaches contain the following topics:
 - Preparation of the horse. Requirements for the location of the lesson
 - Horse care management
 - Riding aids
 - Manege figures
 - Main exercises for the jumping training lessons
 - Main exercises for the dressage training lessons
 - Planning of the lesson
 - Seat of the rider
 - Horse nature

- Safety requirements
 - Training scale
 - Equipment of the horse, equipment of the rider
2. The above topics will be divided into several seminars. The calendar of seminars is published
 3. In 2024, all coaches whose students performed successfully throughout the season (i.e. collected necessary points to be transferred to the Silver phase) will automatically receive a Bronze Phase coach license. In order to further obtain licenses of the Silver and Gold phases, coaches must participate in the educational program of the corresponding phase and pass exams.
 4. The coaches of Bronze and Silver Phases should attend refresh seminars for the coaches every two years.

IV. SILVER PHASE FOR THE RIDERS

1. Riders who have successfully completed the Bronze Phase program and have appropriate records in the Bronze Passport can enter the Silver Phase of the Ukraine on Horseback Program in 2025. At the beginning of the year, the coach makes the decision regarding the level of competition. In case of lowering the level (participation in Bronze phase competitions after performances in Silver phase competitions), the participant's coach must determine the further level of participation in the program. If the rider continues to participate in the Silver Phase, his performances in the Bronze Phase will be recognised out of competition, the current rating in the Silver Phase will be retained. If the rider wants to compete in the Bronze phase in the future, he can participate in the Bronze phase and collect his points there, but his previous rank in the Silver Page will be cancelled.
2. The Silver Phase for competition riders has a two-level structure: levels S1 and S2.
3. All competition courses of the Silver Phase up to and including 1 meter in height are judged by style. All Silver competition courses higher than 1 meter are judged according to article 238.2.2. or "Ideal Time"

4. All courses and dressage tests of the Silver Phase of any level are judged by national judges of the highest category, or by foreign judges who have relevant experience of judging such competitions in their country. Style judging preparation and experience is necessary.
5. The transition to the next level S2 is possible only after reaching the minimum qualification minimum at the level S1.
6. The qualification minimum at the S1 level is determined as follows. The rider must perform at least 3 times, with a final average score of at least 65.
7. Once the qualification level S1 is reached, it is possible to remain at this level until the end of the season, however, if the rider starts competing at the next level S2, then at the S1 level he only competes out of competition and accumulates points only at the S2 level.
8. At the S2 level in each qualifying course, the athlete receives points according to the table in Appendix 11.
9. After being transferred to the Gold phase, ranking points at Silver Phase are not collected.

V. SILVER PHASE FOR THE COACHES

1. Seminars for the Silver Phase coaches contain the following topics:
 - Long term planning of the training process
 - Planning participation in the competitions and analysis of the performances
 - Exercises for jumping and dressage that meet the requirements of higher level competitions: jumping, correction of speed and maneuverability on the route, independent seat and correct control of the horse, transitions within the same pace
 - Skills of teamwork
 - Horse care during competitions
2. Trainers who have mastered the training course and successfully passed the exam of the Silver Phase program receive a trainer's license and diploma. They can be involved by the organisers of the

competitions of the **Ukraine on Horseback** Program to work in the calendar events of the Program and to teach at the Bronze level.

VI. GOLDEN PHASE FOR THE RIDERS AND COACHES

1. The program for jumping riders and their coaches of the Golden Phase starts with classes 120 cm high and higher and meets the level of international competition requirements.
2. The ranking of athletes of the Golden Phase are determined according to the results in the competitions of the official Calendar of Events.
3. The development program for Golden Phase coaches is formed on the basis of FEI seminars and master classes with International specialists invited by Ukraine on Horseback Program

APPENDIX 1

The rider's career development table

	Bronze phase, beginners		Bronze phase, dressage		Bronze phase, jumping		Silver phase, dressage	Silver phase, jumping
	BBB	BB	BT-D	BZ-D	BT-J	BZ-J	ST-SZ-D	ST-SZ-J
Basic skills of the rider	Seat and balance on different paces with a leader	Balance and control of the horse, the judge dictates the exercises	Half-circles, extended paces, transitions trot-gallop	Half-circles, extended paces, transitions trot-gallop-trot	Courses with poles and crosses, courses up to 60 cm with 6-8 obstacles	Courses with 60-8 obstacles up to 70 cm	Medium paces, shoulder-in, lateral movements, counter gallop, simple change, rear	
Dressage		RE-8 Special-B, AF- Elem A/ B	RA-1 H-1 AF1, AF-3				L1, L6, M4, M5, FEI tests for children	
Jumping	-		Caprilli tests, courses 1-6			Courses 7-8		100-120 cm
Horses and pony (from 6 y.o.)	Only pony	Only pony	H&P, separate groups	H&P, separate groups	H&P, separate groups	H&P, separate groups	H&P, separate groups	PH&P, separate groups
Type of competitions allowed	Club level CN-Ch	Club level CN-Ch	Club level CN-Ch	Club level CN-Ch & CDN	Club level CN-Ch & CSN	Club level CN-Ch & CSN	CDN*, CDI*-Ch	CSN*, CSI*

APPENDIX 2

RULES FOR THE SPECIAL CHILDREN COMPETITIONS

I. GENERAL RULES

1. Special Children Competitions - separate category of events for the children from 6 y.o. to 16 y.o.
2. Goals of the Special Children Competitions:
 - Checking the rider's level of skills for compliance with the criteria of the international horse riding system
 - Gaining experience of participating in competitions
 - Creation of motivation and desire to increase and improve one's skills and knowledge
 - Preparation for participation in competitions of a higher level
 - Helping the coach in the process of athletes training
3. Special Children Competitions have the following classes:
 - Class "Competitions with the leader" (Level BBB)
 - Class "By dictation" (level BB)
 - Two dressage classes (levels) for the beginners (B1-D and B2-D)
 - Two jumping classes (levels) for the beginners (B1-J and B2-J)
4. In the next chapters we consider the following parameters of the classes:
 - The general purpose of preparation, participation requirements
 - Knowledge and skills of riders
 - Method of judging a rider's performance
 - Requirements for equipment of the rider and the horse
 - Organisational details

II. CLASS BBB (COMPETITIONS WITH THE LEADER)

1. This class of competition enables the very young novice riders to take an active part in competitions. This gives them the opportunity to gradually familiarize themselves with the environment and atmosphere of the competition. During performances, riders can perform both individually and in groups.
2. Riders from 4 years old can compete on ponies, ponies are from 6 years old are allowed to compete. The age of the presenter (coach) is from 18 years old.
3. Judges evaluate balance, confidence, appearance. The harmony and general impression of the group as a whole is evaluated: the rider, the pony and the leader (trainer). A neat appearance is important. Diligence and mood with which the exercises are performed are important. The price and quality of the equipment should not affect the assessment.
4. The clothing and equipment of the rider and coach must be practical and safe, according to the safety standards, but must provide an opportunity to assess the fit. Riders must wear helmets with three- or four-point attachment, safety vests are mandatory for children under 14 years of age. White breeches are optional. Boots should be high (cover the ankle joint) with a low heel. Spurs and whips are not allowed. The coach must be neatly dressed, in safe shoes and gloves
5. A bridle and a classic saddle are recommended for ponies. Bits – ordinary bridle (types 1-6 according to competition rules). Junctions made of durable material are allowed (rubber junctions or junctions with rubber inserts are prohibited). A sliding martingale is allowed. A chain or lunging rope is attached to the inner ring of the bridle to guide the horse. Clasps that open when pulled (Panikhaken) are prohibited! It is also forbidden to use a connecting strap that connects both bridle rings (sometimes used when working on a lunge). Bandages and boots for pony are allowed. Hoof bells are prohibited.
6. The judge scores on a 10-point scale and adds a verbal comment.

7. At competitions in the BBB class, group performances of athletes are used. Athletes move in a circle of 15-20 m, the judge is in the center. The coach leads the rider on the horse/pony at walk and trot following the judge's commands. Tasks performed: easy trot and possibly performing the simplest exercises, namely: change of direction, transitions, stops. The coach should accompany the rider and the horse/pony rather than lead them, the rein should be slack if possible. The driver must hold the reins in his left hand, his right hand is lowered along the body, if necessary, he can provide assistance to the rider with his right hand. Duration of the performance: approximately 10 minutes for each group, followed comments - up to 15 minutes
8. The prize giving ceremony for the riders is carried out immediately after the performance. All riders are awarded without exception, places can not be allocated, only the success of the performance matters. All riders get medals, rosettes and prizes in kind.

II. CLASS BB (BY DICTATION)

1. Riders must demonstrate initial training and the ability to control the pony. Balance, seat, aids, initial riding skills and correct execution of the simplest manege figures are assessed.
2. Children from 6 years old are allowed to compete on ponies or on horses from 6 years old.
3. Upon the judge's commands, the simplest arena figures are performed (for example, riding along the arena wall, circles, simple serpentine, changing directions of movement). Figures can be performed in a group or individually on all three paces. When performing exercises, the rider must maintain stable contact with the horse's mouth. It is possible to perform a specific program consisting of exercises lasting 3-4 minutes. This program should be posted on the board or sent to riders in advance.

Performances of riders can be organized on half of the arena, in a fenced space with an area of approximately 20x20 meters.

An example of the sequence of exercises during the competition:

- Compose a shift on the medium walk, rising to a trot, trot along the wall of the arena (1 time along the entire arena).

- Sit on a sitting trot, move in a circle (diameter 20 m) Along the wall of the arena, change the direction diagonally across the arena, in the rising trot,
 - Sit on a sitting trot, move in a circle (diameter 20m)
 - Along the wall of the arena, medium walk, trot and gallop transition Transition to working trot, sitting in the saddle
 - Transition to walk
 - Ride to the judge, stop
4. The rider's clothing must be practical and safe (according to the rules). Black and white clothing is optional. It is desirable that the clothes fit tightly, this will make it easier for the judge to evaluate the fit. Riders must wear helmets with a three- or four-point harness. Shoes: boots or high boots (close the ankle joint and have a low heel). It is advisable to have gloves. A safety vest is mandatory. Spurs are prohibited, whips (no longer than 1.20 m) are allowed.
5. A bridle and a universal saddle are recommended for ponies. Bits - ordinary bridle (types #1-6 in chapter 7). Side junctions made of durable material (not rubber and without rubber inserts) are allowed. Sliding martingale is allowed. Bandages and boots for the pony are allowed, hoof bells are not allowed.
6. The dressage style protocol is used for judging. The use of auxiliary authorised equipment, if any, does not affect the assessment. Grades are given on a 10-point scale with tenths.
- The relaxation and balance of the rider's seat, as well as the use of basic aids when performing the simplest exercises are evaluated: the start of movement, transitions to other gaits, transition into a gallop.
 - When performing the simplest figures, such as a circle, a serpentine, changes of direction diagonally, the rider must show the ability to perform them at certain points and lead the horse along certain lines.
 - The general impression includes: a neat appearance (cost and quality of equipment are not taken into account), harmony between rider and horse and how well they are tuned to each other, as well as sport manners of the rider. The attitude shown by the rider to the horse is important.

7. The prize giving ceremony for the riders is carried out immediately after the performance. All riders are awarded without exception, places may not be determined. If places are not determined, all participants receive medals, rosettes and prizes in kind from the organizers. Cups are not provided.

III. CLASSES B1-D AND B2-D (DRESSAGE)

7. At this level, it is important for the rider to understand that only by having the correct seat and correct aids it is possible to achieve an effective interaction between the horse and the rider. In the competitions riders perform simple tests in a 20mx40m arena. Arena 20x60 is used only for class B2-D. Tests of this level include half volts, extended paces, trot-gallop-trot transitions.
8. Judging is carried out according to the style protocol, only riders are evaluated. The rider's seat, the use of aids, the feeling of the horse (the rider's influence on the horse and the horse's reaction to the rider's actions) are evaluated. The evaluation is carried out according to the point scale from 0 to 10.
9. The protocol contains the judge's comments and suggestions for further work with the rider, so the coaches should use the judge's advice in practice. One of the tasks of these competitions is to determine how correctly and successfully the rider's training process is carried out and to help the trainer in this work.
10. Riders from 6 years old on ponies and riders from 12 years old on horses are allowed to compete. Ponies and horses must be at least 6 years old.
11. The rider's clothing should be practical and safe. Black and white clothing is optional. Riders must wear helmets with a three- or four-point harness. A safety vest is mandatory. Shoes: boots or high boots (close the ankle joint, have a low heel). It is advisable to have gloves. Spurs with a short shank of 1.5 cm are allowed. It is allowed to use a whip up to 120 cm.
12. A bridle and a classic saddle are recommended for a pony or horse. Bits - ordinary bridle (Types No. 1-7, as well as 9 and 10 according to these competition rules, bridle with figure eight). It is not possible

to use pelyam. Of the aids, only the sliding martingale is allowed. Bandages, boots and hoof bells are allowed. Breastplate is allowed.

13. For prize giving ceremony places are determined if at least 3 participants take part in the competition. The ceremony is held immediately after the class. Prize giving ceremony is done without the horses. Participants are awarded cups (first place), rosettes (all participants), medals (first three places) and prizes in kind- all participants of the class.

IV. CLASSES B1-J AND B2-J (JUMPING)

1. Competition for jumping riders in these classes is the first real performance. But conditions of the competitions should be easy enough to help the rider to overcome the excitement and successfully complete all the necessary tasks. We use very simple educative courses for these competitions. Courses stay permanent throughout the season. Thus, the rider can better practice all the tasks of the course at home with his coach.
2. Riders from 6 years old on ponies and riders from 12 years old on horses are allowed to compete. Ponies and horses must be at least 6 years old.
3. If ponies and horses participate in one class, the course is built for ponies at a height 10 cm lower than for horses. Courses are also adjusted by distances. Technical results are entered in one table and places are determined regardless of the size of the horse.
4. The courses are designed by international FEI course designers and approved for the whole season.
5. Judging is done according to the style protocol. The protocol provides for separate evaluations for seat and aids, jumping style and appearance of the rider.
6. The rider's clothing should be practical and safe. Black and white clothing is optional. Riders must wear helmets with a three- or four-point harness. A safety vest is mandatory. Shoes: boots or high boots (close the ankle joint, have a low heel). It is advisable to have gloves. Spurs with a short shank of 1.5 cm are allowed. It is allowed to use a whip up to 75 cm.

7. Bridle and classic saddle. Bits - a regular bridle (Types No. 1-7, as well as 9 and 10 according to these competition rules, a bridle with a figure of eight). It is not possible to use pelyam. Sliding martingale is only additional equipment allowed. Bandages, boots and hoof bells are allowed. Breastplate is allowed.

V. EQUIPMENT FOR THE SPECIAL CHILDREN COMPETITIONS

1. Equipment for the horses/pony: bridles and bits for dressage competitions:
 - Bridles and bits: according to competition rules (a simple bridle with rotating rings, with a metal or rubber bit)
 - "Conrad's bridle" with a notch for the tongue, bridles with an intermediate link ("eight"),
 - bit with semicircular rings (can be with a figure of eight or with a notch for the tongue), bits with half rings in the shape of the letter D can be with a figure of eight or with a notch for the tongue, rubber rings can be used for bridles.
 - Bits with side stops are permitted, but in dressage competitions the upper ends of the stops are not allowed to be attached to the bridle, they may also be with a figure of eight or with a tongue notch.
2. Equipment for the horses/pony: bridles and bits for jumping competitions:
 - All types of bits and bridles listed above, in addition to solid bit bridles, both flexible and non-flexible - made of metal, rubber or plastic, simple or with a junction in a form of eight, a tongue bracket, or a solid bit. Pelham cannot be used.
 - The minimum thickness of the bit for ponies is 10 mm, for horses 14 mm. Also see competition rules, bit types No. 1-12 (illustrations attached)
3. Saddles:
 - Classic saddles with stirrups.
 - The slings must be easily released from the brackets when falling (the metal bracket for securing the slings must not close).

- Additional girths are allowed.
- Tailpieces are also allowed in pony competitions.

4. Additional equipment allowed:

- Permitted additional equipment includes: simple lateral junctions made of strong material, not rubber and without rubber inserts, double junctions (Laufferzugel), triangular junctions (Dreieckszugel), ordinary martingale with rings (Illustrations attached).
- one pair of spurs, shank length no more than 1.5 cm with a smooth end, which do not injure the horse's skin. Shanks should be located horizontally or directed downwards.
- It is allowed to use a whip in dressage competitions. The whip has a length of no more than 1.20 m (including the tail).
- In show jumping competitions, the use of a whip with a length of no more than 75 cm (including the whip) is allowed.

5. Additional equipment not allowed:

- "dead" martingale (Stoßzügel)
- all types of rubber reins
- junctions with rubber rings or rubber inserts
- sliding sprue
- martingale with rings in dressage and competitions with the leader

6. Clothing and equipment for the riders:

- Clothing must comply with competition rules, as well as safety regulations and animal welfare regulations. Equipment used by riders for safety (such as safety vests) is permitted without restriction.
- safety vests are mandatory
- a safety helmet with a three- or four-point chinstrap attachment is mandatory for all riders.

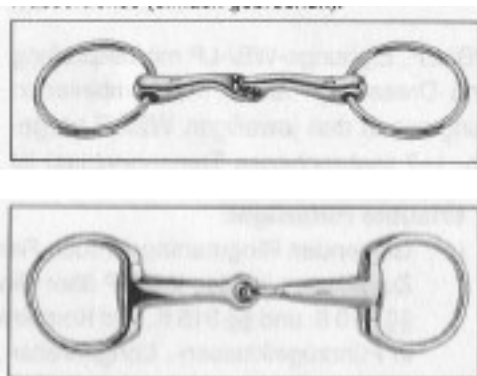
- a helmet is mandatory during all competitions, including on the practice field.
- During the performance at the Special Children's Competition, any comfortable clothing is allowed. Breeches, a riding coat, or a tight-fitting waistcoat. Club wear is allowed.
- boots or high boots (above the ankle joint) with low heels or tight collars should be used.

VI. TYPES OF BITS AND ADDITIONAL EQUIPMENT

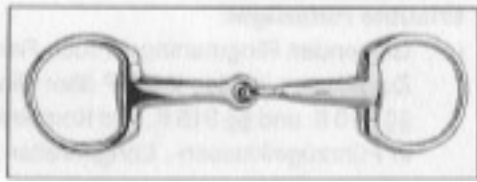
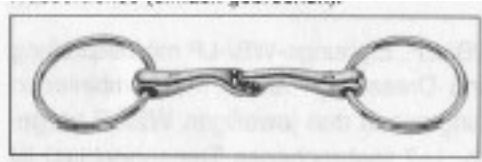
1. Ordinary bits



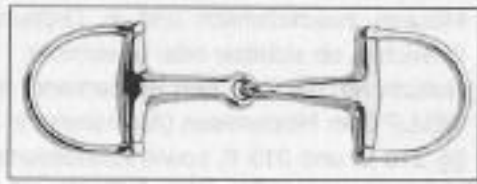
2. «Conrad bits»



3. Bits with half-rings



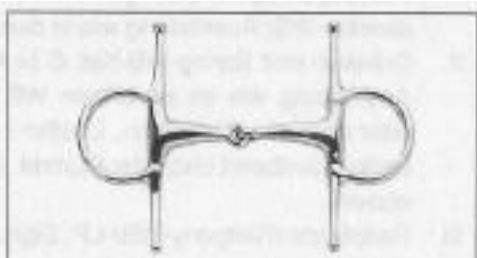
4. Bit with D-rings



5. Bits with conjunction in a form of "8"



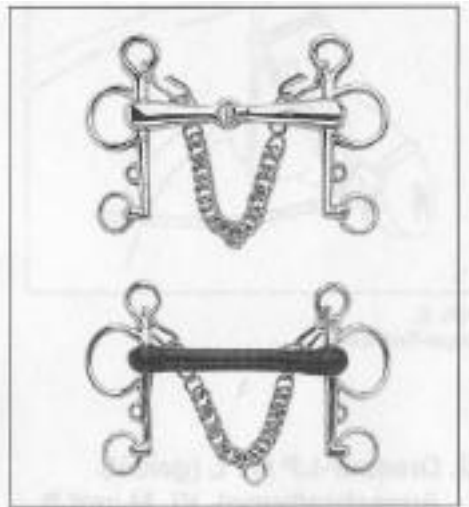
6. Bit with restraints



7. Rubber circles for the bits



8. Pelham with one joint (can be with 8-junction as #3 Or with a arch for the tongue as #2) . Can be without junction, with flexible bit as #9. All pelhams are forbidden in the Bronze Phase..

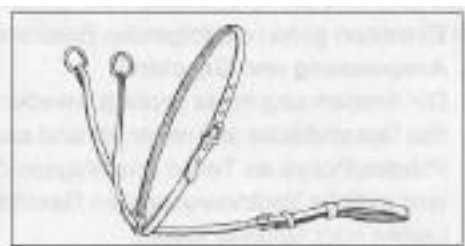


9. Rubber, plastic or leder bits. Without conjunctions, flexible.

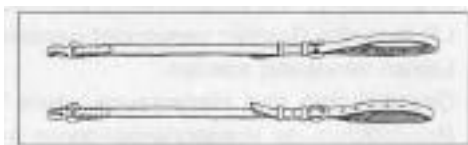


10. Additional reins allowed:

- Sliding martingale, breastplate with martingale.

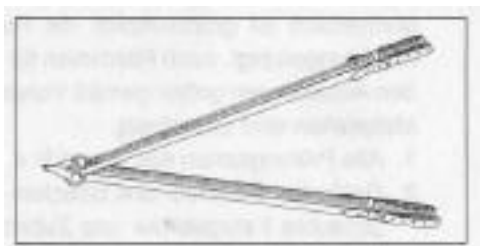


- Simple side reins (Lauffer-zügel)

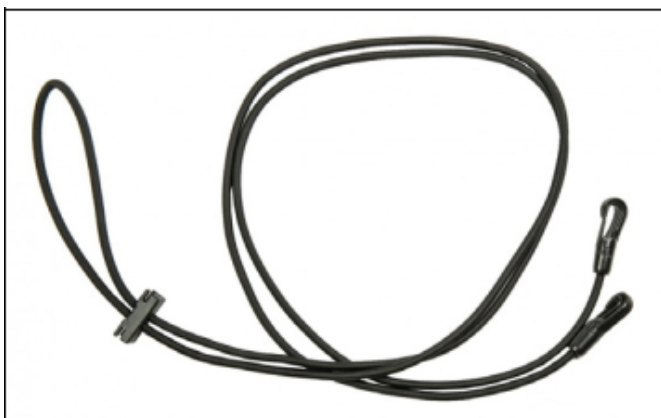


25

- Double side reins



- Rubber shambon

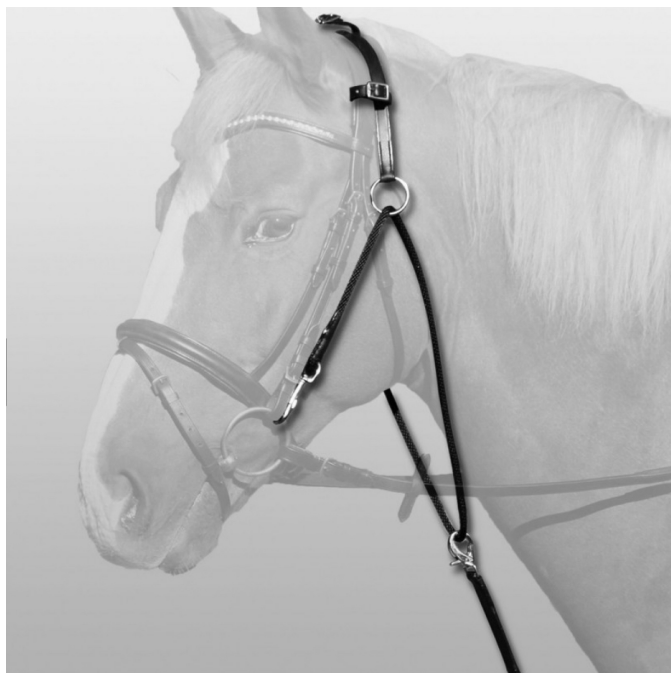


- Gogue



11. Forbidden additional reins:

- “dead” shambon



APPENDIX 3

STYLE PROTOCOL FOR THE DRESSAGE CLASSES

The protocol is designed to evaluate the performance of riders in the "Dressage" discipline at the levels of BB, B1-D, B2-D. Only the rider is evaluated. The judge assigns 3 scores according to the ten-point system, each score is multiplied by its coefficient, and in the end the total score is equal to the sum (Score 1) x 5 + (Score 2) x 3 + (Score 3) x 2. The highest possible score is 100.

Event	Date
Name of the rider	Class (test)
Club	Coach
Horse/pony	Judge

- 1. Seat of the rider:** balance, relaxation and flexibility, rhythm, harmony, position of the hands, head, body, legs.

(Mark x5) _____ x 5 =

- 2. Use of aids:** feeling of the horse, proper control of the horse. Coordination of the body, legs and reins. Effectiveness of the aids.

(Mark x3) _____ x 3 =

- 3. External appearance of the rider and horse, general impression.**

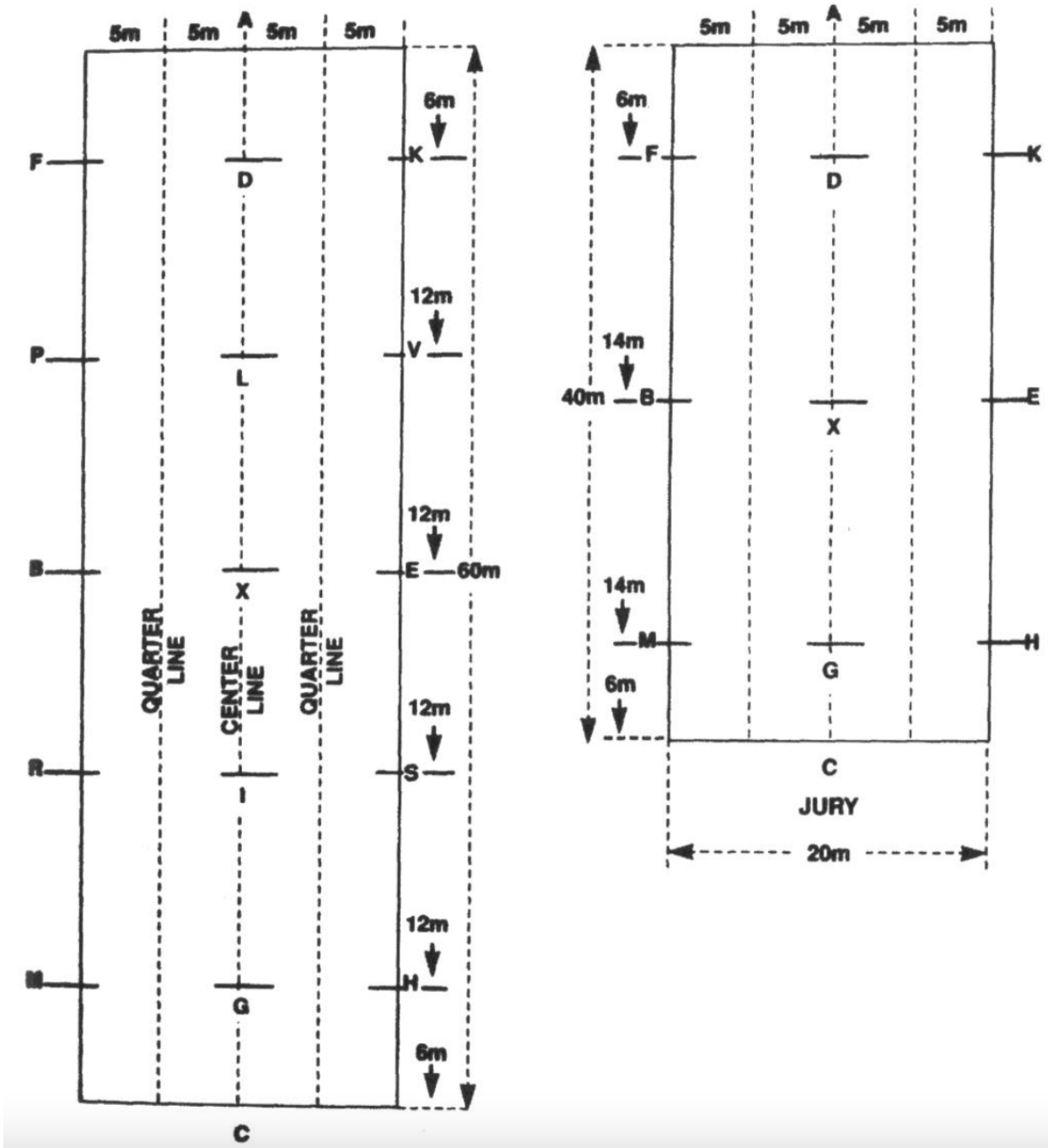
(Mark x2) _____ x 2 =

Penalties _____

Total score: _____

APPENDIX 4

ARENA STANDARDS FOR THE DRESSAGE TESTS



1. TEST “SPECIAL B”

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B1-D	Simple bridle, rubber shambon, side reins, whip 120 cm	Spears	20X40	Style

A-X	Enter on working trot, halt, greeting. Continue movement on
C	Left. Circle left 15 m
Mix K i	Transition to working canter from left leg
A	Circle left 20m
Mix B i	Transition to working trot
C-H	Medium walk
H-X-F	Free walk
F-A	Medium walk
A-K-E	Working trot
E	Circle right 15m
Mix H i	Transition to working canter from right leg
C	Circle right 20m
Mix B i	Transition to working trot
A-X	On the central line
	Halt
	Salut

2. TEST “ELEMENTARY A”

Class	Equipment allowed	Equipment not allowed	Arena	Judging
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B1-D	Ordinary bridle, rubber shambon, side reins whip	Spurs	20X40	Style
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A-X	Enter on working trot
X	Halt. Salute
X-C	Working trot left
M-X-K	Change the reins on the diagonal
A-C	Serpantine three loops, ride till the wall
C	Halt. Immobilisation 4 sec. Continue on working trot.
C-H-E	Working trot
E-X-B	Two half-circles 10 m , straiten the horse on the central
B-R-A	Working trot
A	Circle 20m
A-K-E	Working trot
E-X-B	Change the reins through the central line
C	Circle 20m
C	Transition into medium walk
H-X-F	Change the rein on walk, give the reins
Mix F i	Transition to working trot
A-X	On the central line
X	Halt. Immobilisation. Salute.
	Leave arena with free reins

IV. TEST ELEMENTARY B

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B1-D	Ordinary bridle, rubber shambon, side reins whip	Spurs	20X40	Style

A-X	Enter on working trot
X	Halt. Immobilisation. Salute
X-C	Working trot left
C-H-E	Working trot
E-X-B	Change the reins trough the central line
B-F-A	Working trot
A	Halt. Immobilisation 4 sec. Continue working trot.
K-X-M	Change the rein on diagonal. Show some extended strides.
M-C-H-E	Working trot
E	Half circle 10m. Turn back to the left towards H
H-C-M-B	Working trot
B	Half circle 10m. Turn back to the right towards M
C-H	Transition to the medium walk
H-I-B	Medium walk
Between B&F	Transition to the working trot
F-A	Working trot
A-X	On the central line , halt. Immobilisation. Salute.
	Leave arena with free reins

V. TEST RE-8

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B1-D	Ordinary bridle, rubber shambon, side reins whip	Spurs	20X40	Style

A-X	Enter on medium walk
	In the centre of arena halt, salute
	Continue on medium walk
G	Transition into working trot in front of the short wall
K-X-M	Change of the reins on diagonal
C-X-C	In the middle of the short wall transition into working canter
	Circle 20m
C	In the middle of the short wall transition into working trot
C-X-A	Change the reins through the middle of arena
A	In the middle of short wall transition into working canter
C	In the middle of the short wall transition into working trot
M	Transition into medium walk
B	In the middle of the long wall turn right
X	In the centre of arena turn right
G	Halt in front of the judge, salute
	Leave arena on medium walk with free reins

VI. TEST RA-1

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B2-D	Ordinary bridle, rubber shambon, side reins whip 120	Spurs	20X40	Style

A-X	Enter on working trot
X	Halt. Salute. Continue on working trot
C	To the right
B	Half circle right 10m

X	When crossing central line strengthen the horse, move two strides straight, then half circle 40m left
A	Medium walk
F-E	Change the reins on medium walk
E	Near the wall transition into working trot
C	Transition to working canter from right leg
B-E-B	Circle 20m, between E and B give the reins, then take back the reins and continue ride along the wall
F	In front of the short wall transit into working trot
K-X-M	Change the reins on diagonal, make several extended strides
M	Working trot
C	Transition into working canter from the left leg
C-X-C	Circle 20m. On the open side of the circle extend the strides
C	Transition into working trot, continue along the wall
E-B-E	Circle 20m on the standing trot, give the reins, make the horse to stretch the neck and put the head down
In front of E	Sit in the saddle, take the reins
E	Ride along the wall
A	On the central line
X	Halt, salute
	Leave arena with long reins

VII. TEST H-1

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B2-D	Ordinary bridle, rubber shambon, side reins whip 120 cm	Spurs	20X40	Style

A	Enter on working trot on the central line without halt
C	Ride to the right
B	Circle 20m to the right
B-F-A	Working trot
A	On the central line to the left
E	Circle 20m to the left
E-K	Working trot
Between K&A	Working canter to the left
A-F-B	Working canter
B	Circle 20m to the left
B-C-E-K	Working canter
K	Working trot
A	Medium walk
B-X	Half circle 10m to the left
X-E	Half circle 10m to the right
E	Working trot
Between H&C	Working canter to the right
C-M-B	Working canter
B	Circle 20m to the right
B-A-E-H	Working canter

H	Working trot
C	Medium walk
M-X-K	Change the reins free walk with long reins
K	Medium walk
A	On the central line
D	Working trot
G	Halt. Immobilisation. Salute.
	Leave arena on A with long reins

VIII. TEST AF-1

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B2-D	Ordinary bridle, rubber shambon, side reins whip 120	Spurs	20X40	Style

A-X	Enter on working trot
X	Halt. Salute. Continue on working trot
C	To the left
E-X	Half circle left 10m
X-B	When crossing central line straighten the horse, two strides forward, then half circle right 10m
A	Medium walk
K-B	Change the reins on free walk. Give the horse possibility to stretch down the neck.
Between B & R	Take the reins. Transit the horse into working trot
C	Transit to working canter from left leg
E-B-E	Circle 20m. Between E and B give the reins and take them back
E	Continue along the wall
Between K&A	Transit to working trot
P-S	Change the reins on diagonal/ Show some extension of the strides
C	Transit to working canter from right leg. Circle 20m. Show some extended strides of canter. Transit to working trot. Continue along the wall.
R-S	Half circle 20m on standing trot. Give the reins and give the horse possibility to stretch the neck and put the head down.
Before S	Sit in the saddle and take the reins.
R-V	Change the reins on diagonal. Show some extension of the strides
A	On the central line
X	Halt. Salute.
	Leave arena with long reins

IX. TEST AF-3

Class	Equipment allowed	Equipment not allowed	Arena	Judging
B2-D	Ordinary bridle, rubber shambon, side reins whip 120	Spurs	20X40	Style

A-X	Enter on working trot. Halt. Immobility. Salute. Continue on working trot.
X-C	To the right
M-E	Change the reins on working trot with some extension of the strides.
V	Circle 10m
V-K-A	Working trot
A	Halt. Immobility. Continue working trot.
F-E	Change the reins on working trot with extension of the strides.
S	Circle 10m
Після Н	Transition yo medium walk
H-C-M-R	Medium walk
R-V	Medium walk, give the horse possibility to stretch after the reins, then take the reins
V-K	After K turn left on the haunches
V	Transit into working canter from the right leg
S-I	Turn right, simple change of the leg
R	Turn left
R-M-C-H (V-S-I-R)	Working canter
H-V	Medium canter
	Transitions near H and V
V-K-A-F-P	Working canter
P-L	Turn left, simple leg change (5-6 strides)
V	Turn right
V-E-S-H(C)	Working canter
C	Transit into working trot
M-V, V-K-A	Medium trot, working trot
A-X	On the central line
X	Halt, Immobility, Salute.

APPENDIX 5

STYLE PROTOCOL FOR THE JUMPING CLASSES

Participants receive evaluations in the form of points (whole or half), which are multiplied by the indicated coefficients. The maximum score that a rider can receive is 100. In case of jumping, riders receive an additional score for "General impression". In case of equal results, the driving style score will be the deciding factor. Or the riders occupy one place.

Competitions	Date
Rider's name	Class (test)
Club	Coach
Horse/pony	Judge

1. Riding Style

The riding style includes the following components: rhythm of the riding (rhythmical gallop with controlled forward movement, the horse moves calmly and balanced); correctness of way (straight-line approach to and from an obstacle, also on a curved trajectory, when pushing off, during flight and on landing, the horse is in the middle of the obstacle, the required gallop pace is maintained in turns); general appearance (athlete is relaxed, horse is relaxed, harmony between rider and horse)

(Mark x5) _____ =

2. Seat and Aids

The rider must maintain an independent seating position, the leg is stable, as a result of which the heel remains at the bottom all the time. The rider is supple, keeps his balance, moves with the horse, and therefore jumps with good style. Aids are used gently but effectively.

(Mark x4) _____ =

3. General impression

Happy horse and rider, neat appearance, equipment is fit

(Mark x1) _____ =

Penalties _____

Total Mark: _____

APPENDIX 6 JUMPING COURSES

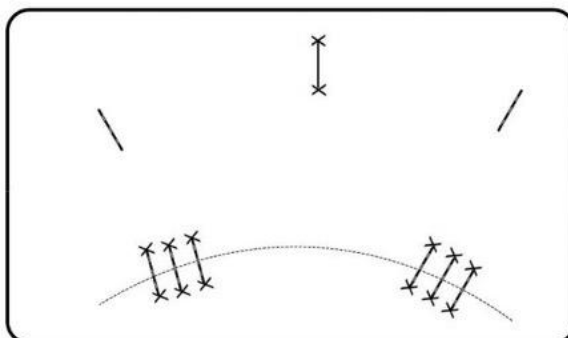
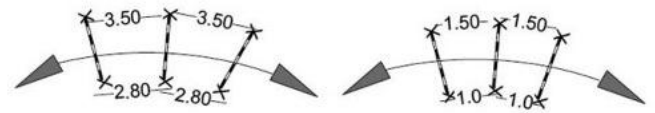
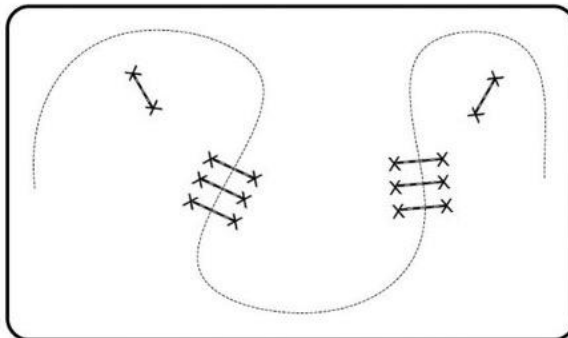
I. COURSE №1

FEI course-designer Folker Schmidt (Germany)

Class	Hight	Arena size	Field size	Judging
B1-J	Poles&crosses	n/a	n/a	Style

Test description:

1. The test is designed for the riders, who prepare for the competitions of the B1-J Level
2. The judge is free to make any test based on the following plan. During performance the rider must demonstrate good jumping seat, keep the balance on the jump, make smooth turns, good transitions, keeping the rhythm.



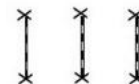
Walk : 0.80 - 1.00
Pony : 0.70 - 0.90



Trott: 1.20 - 150
Pony: 0.90 - 1.20



Canter: 2.90 - 3.30
Pony: 2.70 - 3.10



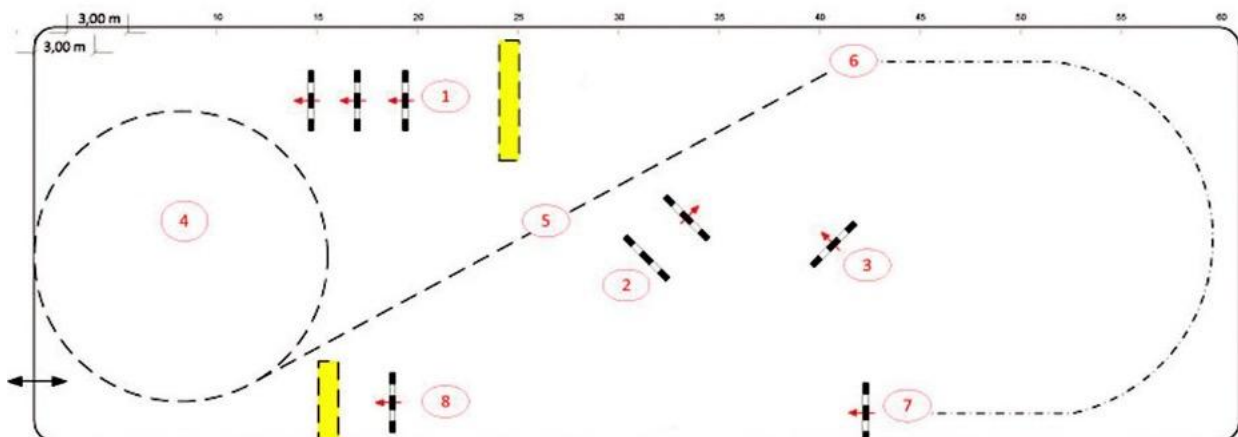
II. COURSE №2

FEI course designer Stefan Wirth (Germany)

Class	Hight	Arena size	Field size	Judging
B1-J	Poles&crosses	20x40	n/a	Style

Test description:

1. Enter on trot, halt, salute to the judge.
2. Obstacle 1 - trot over the poles
3. Obstacle 2 - cross with the help, trot, after the jump transit into canter.
4. Obstacle 3 - jump the cross from the canter, but after the jump transit into trot and make circle 4 on trot
5. After the circle 4 change the reins on the line 5 and transit into canter in the point 6
6. Obstacles 7 and 8 (crosses) are jumped from canter, after the course completion transit into walk and leave the arena on walk.



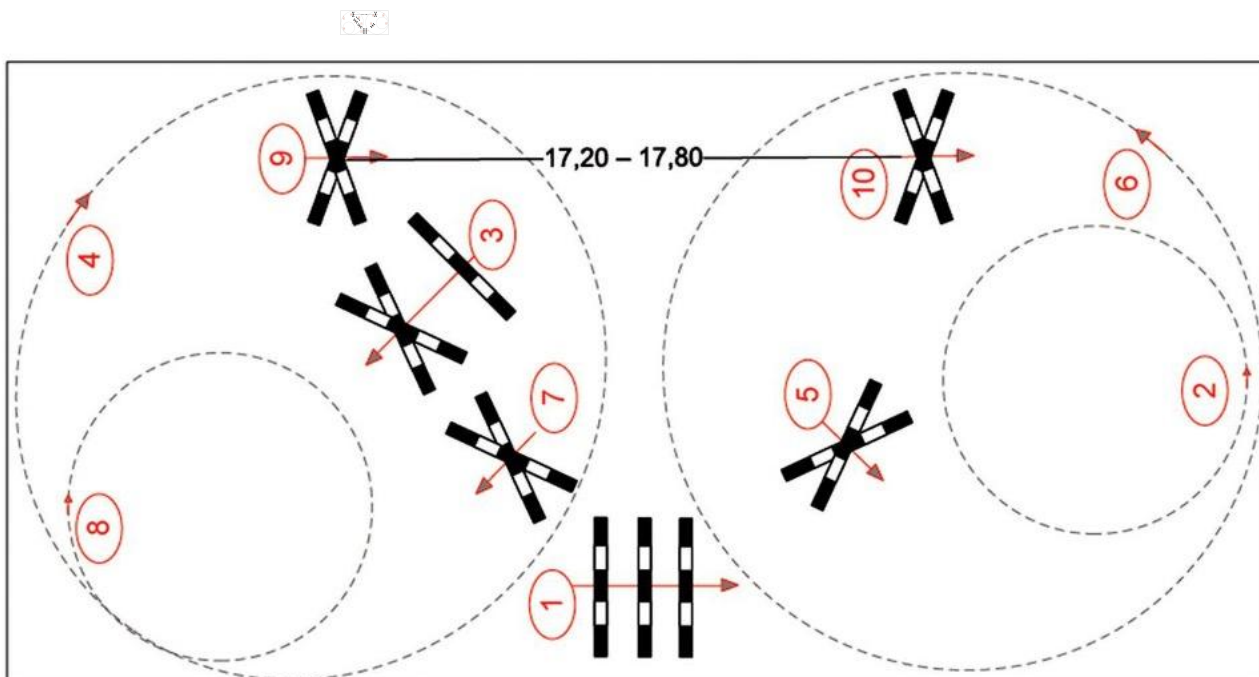
III. COURSE №3

FEI course designer Ralf Hollenbach (Німеччина)

Class	Hight	Arena size	Field size	Judging
B1-J	Poles&crosses	20x40	n/a	Style

Test description:

1. Enter on trot, halt, salute to the judge
2. Obstacle 1: poles on trot (1.1m for pony, 1.3m for the horses)
3. Exercise 2: circle 10m left on trot
4. Obstacle 3: cross with help (pole) , approach on trot, after jump transit to canter
5. Exercise 4: circle 20m right on canter, show jumping seat
6. Obstacle 5 : jump the cross on canter
7. Exercise 6: circle 20m left, show jumping seat
8. Obstacle 7 : jump the cross on cante
9. Exercise 8 : circle 12m left on canter
10. Obstacles 9 and 10 distance with crosses for 5 strides 5 темнів (17,2m for pony, 17.8m for the horses)



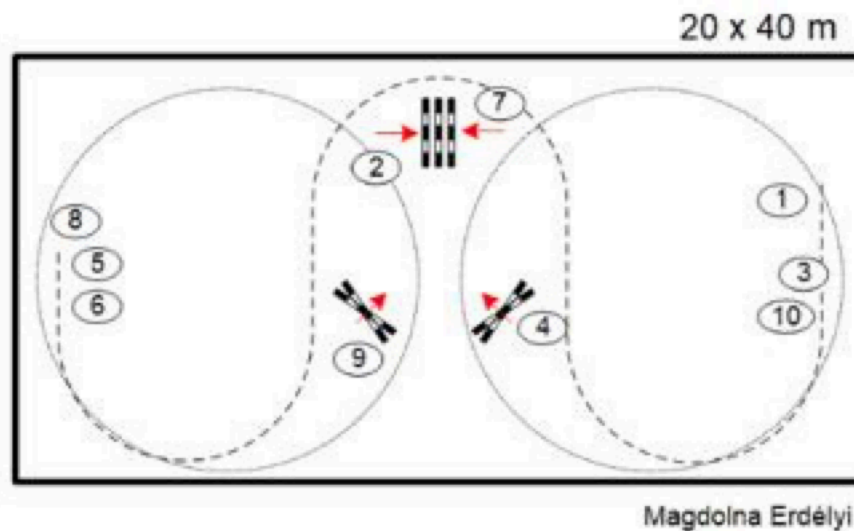
IV. COURSE №4

FEI course designer Magdolna Erdelyi (Hungary)

Class	Hight	Arena size	Field size	Judging
B1-J	Poles&crosses	20x40	n/a	Style

Test description:

1. Serpentine right on trot
2. Over the poles on trot
3. Right on canter, circle on canter
4. Jump over the cross from canter
5. Circle left on canter
6. Transit to trot, serpentine to the left
7. Over the poles on trot
8. Transit to canter, circle on canter
9. Jump over the cross from canter
10. Transit to trot, finish



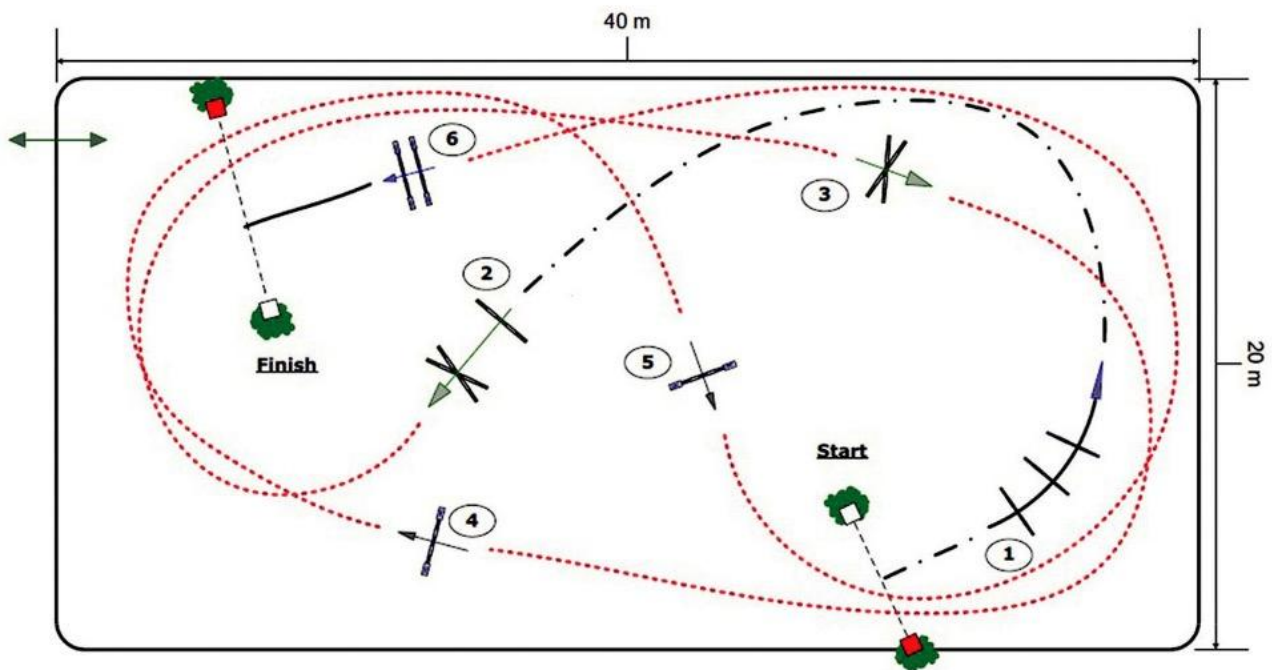
V. COURSE №5 (Caprilli test)

FEI course designer Folker Schmidt (Germany)

Class	Height	Arena size	Field size	Judging
B1-J	60 cm	20x40	n/a	Style

Test description:

- Obstacle 1: poles on trot (inside arch 1,1m, outside arch 1.3m)
- Obstacle 2: cross with help on trot, then canter
- Obstacle 3: cross without help on canter
- Obstacles 4 and 5: verticals 60cm on canter. Watch seat, balance and proper approach
- Obstacle 6: oxer 60cm (can be replaced by vertical), after jump ride 10m straight, then transit to walk and leave the arena on walk



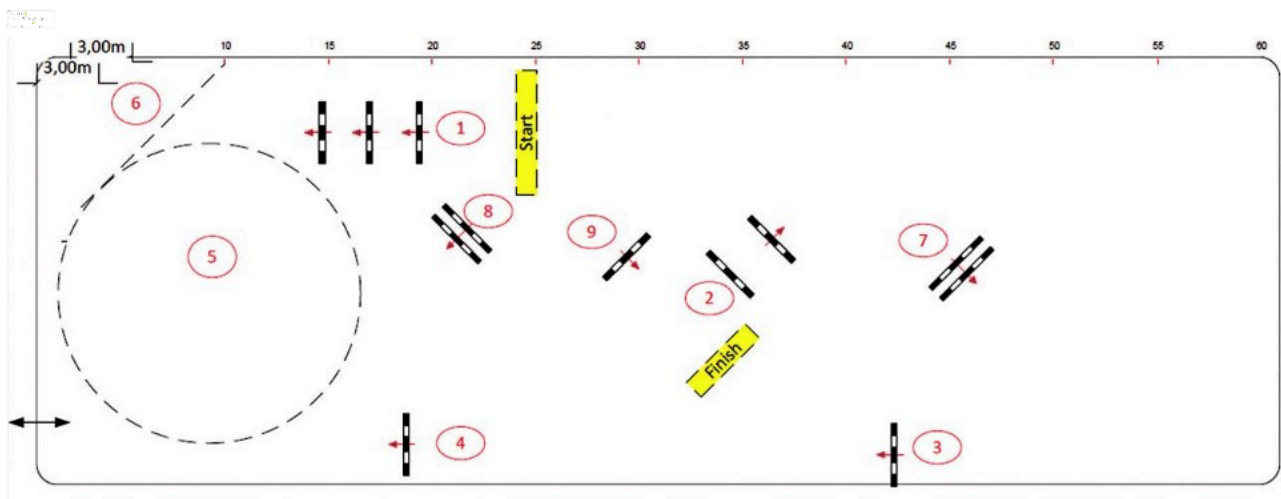
VI. COURSE №6

FEI course designer Stefan Wirth (Germany)

Class	Hight	Arena size	Field size	Judging
B1-J	60 sm	20x40	n/a	Style

Test description:

1. Enter on. trot, halt, salute to the judge
2. Obstacle 1 - poles on trot, keep trot until obstacle 2, it is important to keep the same rhythm on the turn.
3. Obstacle 2 - cross with a help, after the jump transit into canter.
4. Obstacles 3 and 4 - verticals 60cm on canter. After 4 transit to trot.
5. Exercise 5 - circle up to 15mon trot, in the corner transit to the canter.
6. Obstacle 7 - oxeer 60 cm, after the jump 2-3 strides on the straight line and then turn left .
7. Obstacle 8 - oxeer 60 cm, after the jump 2-3 strides on the straight line and then turn right.
8. Obstackle 9 - vertical 60 cm, after the jump ride straight to the wall, near the wall smooth turn left and trabsit to walk. Leave arena on walk.



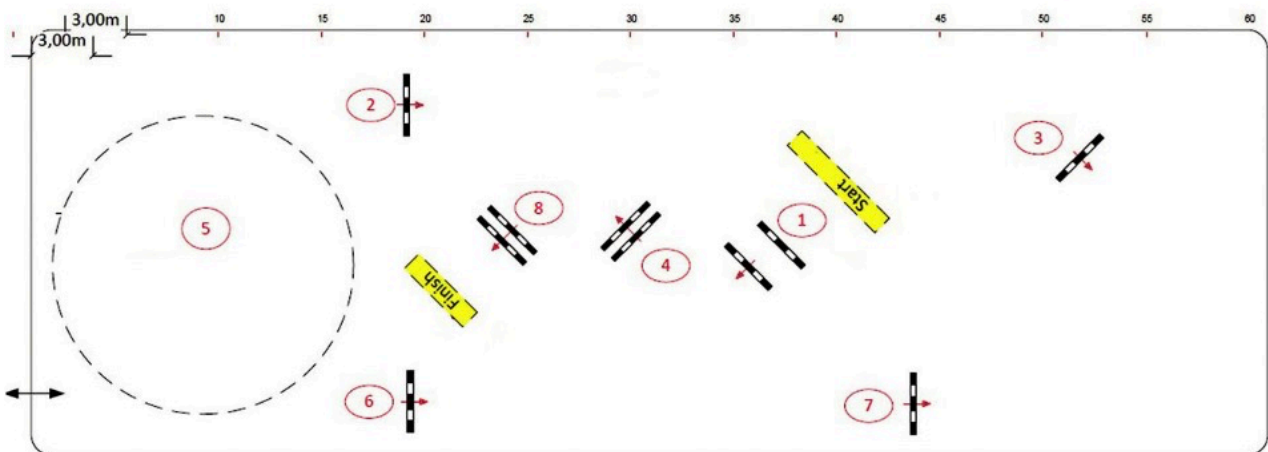
VII. COURSE №7

FEI course designer Stefan Wirth (Germany)

Class	Hight	Arena size	Field size	Judging
B2-J	80 sm	20x40	n/a	Style

Test description:

1. Enter on trot, halt, salute to the judge.
2. Obstacle 1 - vertical with help on trot. After the jump transit into canter.
3. Obstacles 2, 3 (verticals) and 4 (oxer) 80 cm, should be jumped on the smooth line with stable rhythm. In the middle after the obstacle 4 make circle left 5 without changing the rhythm.
4. Obstacles 6, 7 (verticals) and 8 (oxer) 80 cm.
5. After the last jump ride straight until the wall, turn and transit to walk. Leave arena on walk.



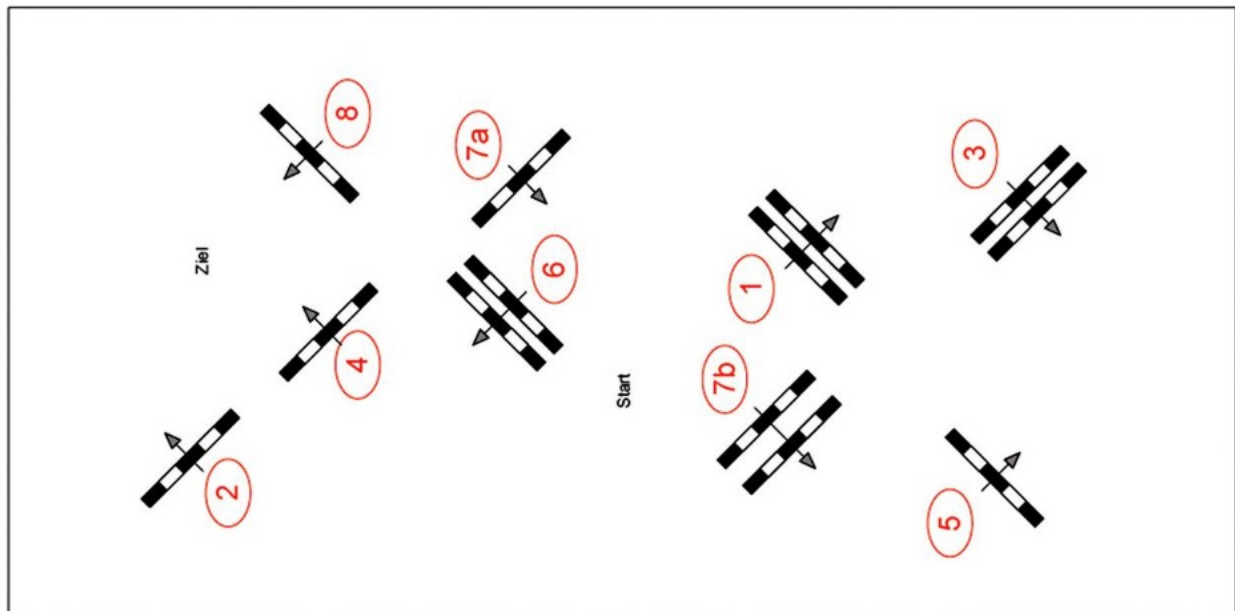
VIII. COURSE №8

FEI course designer Ralf Hollenbach (Germany)

Class	Height	Arena size	Field size	Judging
B2-J	80 sm	20x40	n/a	Style

Test description:

The course has 8 obstacles, 9 jumps. All jumps should be made from canter. Approach in the middle. Keep the rhythm. Watch correctness of the seat and canter.



APPENDIX 7

ETHICAL CODE OF CONDUCT FOR EQUESTRIANS OF UKRAINE

The structure of the ethical code of equestrians of Ukraine:

1. The ethical code of conduct for equestrians of Ukraine applies primarily to athletes, but also applies to all specialists and members of organisations directly related to horses and equestrian sports.
2. All equestrians of Ukraine recognise and comply with FEI Rules, national Rules and Regulations for the competitions and take part exclusively in competitions approved by the national or regional federations of Ukraine.
3. The Code of Ethics consists of four parts: the preamble, the responsibility and principles of the federation, the code of conduct for equestrians and the wishes for the athletes and equestrians from the side of federation.
4. The Code of Ethics is binding and has the force of law in the field of equestrian sports during all activities with horses in the country.

I. Preamble

We proceed from the fact that:

- Equestrianism is based on a partnership between horse and man.
- Equestrian Federation (national or regional) is responsible for the implementation and observance of high standards and ethical principles of behaviour important for the sports spirit and well-being of horses.
- It is important to define ethical practices and unethical issues in order to promote a sports spirit, fair game principles, safety conditions, high moral standards, as well as condemnation and disciplinary punishment of those who violate a public ethical agreement and, thus, infringes on the rights of all participants in the equestrian movement, showing a bad example.
- All members of the equestrian federation (national or regional) are required to comply with the spirit and letter of this code of ethics.
- Membership in the federation is a privilege, but not a right, and it can be suspended or terminated as a result of disciplinary conclusions.

I. Responsibility and principles of work of the Equestrian Federation

National Equestrian Federation in Ukraine, promotes in every way a human attitude to horses in all manifestations of the use of horses in human life.

Therefore, National Equestrian Federation:

- Declares that the interests and welfare of the horse always prevails, in any action where the horse is involved, regardless of commercial reasons of any kind.
- Insists on the kind, respectful attitude in relation to the horse as it deserves, and condemns any abuse of the horse.
- Ensures that owners, trainers and athletes, or their assistants, are responsible for the maintenance, use and transportation of horses that belong to them or are transferred to their care.
- Provides the opportunity for ongoing training, counselling and informational assistance in matters related to regular veterinary examinations and procedures, sanitary standards, safety standards, nutrition and care.
- Conducts training events for professionals involved in and responsible for the life of horses and organisation of sport events.
- Informs owners, trainers, athletes and officials of the rules and regulations for veterinary services for horses and monitors compliance with these rules and regulations.
- Supervises and develops regulations and rules for sport events, taking care that they ensure safety standards and moral and ethical standards in relation to the horse.
- Promotes the establishment of honest rules and high standards of relations between athletes and other equestrians, which allows you to build a high culture of sports and attract public attention and interest in horses and equestrian athletes.

III. Code of Conduct for the riders

Sports Rules of all equestrian disciplines, national and international, along with other specific information relate to the following issues:

- Well-being of horses;
- Horse and rider safety;
- Competition Administration;
- Code of Ethics for Officials and Riders;
- Medical control;
- Disciplinary control.

1. All members of the Equestrian Federation support and comply with the ethical code and sport rules by:

- knowledge and compliance procedures;
- consent to report all cases of violations and non-compliance with procedures by competitors.

2. The organisers of official competitions should follow national and international rules and regulations, including the ethical standards laid down in them.

3. Competitors must demonstrate trust, honesty, loyalty and discretion in all competitive processes.

4. Competitors must always remember that they represent their schools or clubs and behave accordingly. Defending the honour of your club or school, you raise your prestige.

5. Respect judges and opponents. No competition is possible without them.

6. Participate in competitions for your own pleasure and goals, but not for the sake of parents or coaches.

7. Participants must respect the interests of sponsors and spectators, remember that the image of the entire equestrian sport depends on them.

8. Participants are always obliged to demonstrate sports behaviour and a healthy lifestyle, to refuse the use of alcohol and doping.

9. Participants must make public statements in an objective and respectful manner and follow the procedures specified in the competition rules for such cases. Abstain from verbal emotional accusations. Treat others the way you want to be treated.

10. Be honest sports enthusiasts. Applaud your opponents if they win, regardless of which club they belong to.

11. Participants must value safety and integrity.

12. Participants will never act to the detriment of other participants and equestrian sports in general in situations when there is a conflict of their interests with the interests of third parties.

13. Respect the rights of others, regardless of gender, race, club, or age. Give applause to successful performances of opponents, be open and friendly to other participants.

14. All participants must behave in a manner that reflects the values and ethics of the Equestrian Federation. Violators of the code of conduct and ethical principles are negative examples of behaviour and possible subjects of disciplinary proceedings and fines.

IV. Wishes to athletes and equestrians

1. All members of the Equestrian Federation are invited to participate in the educational programs and to actively participate in the organisation of events of the Equestrian Federation.

2. All members of the Equestrian Federation are responsible for creating and maintaining a high image of equestrian sport to the public. Respect for society depends on ourselves.

APPENDIX 8

ETHICAL CODE FOR THE EQUESTRIAN TRAINERS

Every equestrian trainer and coach should respect the Ethical Code of Conduct and be aware of his or her responsibility for the next generation of Ukrainian equestrians

1. Respect the rights, dignity and honour of each individual athlete:

- Treat everyone equally, regardless of gender, physical ability, ethnicity or religion
- Respect the talent, development and goals of each athlete to help each athlete achieve their maximum potential

2. Maintain high standards accepted by society:

- Act within the rules of your sport and uphold the principles of fair play, setting an example for your athletes to do the same
- Protect the sport environment from the use of drugs and other prohibited substances
- Adhere to the FEI Equine Code of Conduct, which requires that the interests of the horse always prevail over all other considerations and circumstances
- Never divulge any confidential information regarding athletes without their written permission

3. Be a positive example to your athletes and promote a positive image of the equestrian coach in the society

- All athletes deserve equal respect and equal opportunities
- Ensure that the time your athletes spend with you is a positive experience
- Be fair, reasonable and honest with your athletes
- Promote healthy lifestyles - refrain from smoking and drinking alcohol in the presence of athletes

4. Professional Responsibility:

- Demonstrate high standards in speech, manners, punctuality, preparation and presentation of training
- Demonstrate control, education, respect, honesty, dignity and professionalism to everyone around you in the sporting environment - this includes opponents, other coaches, administrators, officials (judges), media representatives, parents and spectators
- Encourage your athletes to do the same
- Be professional and responsible towards your athletes

- Do not initiate sexual relations with your athletes and stop such initiatives from your athletes
- Clearly demonstrate your coaching qualifications, experience and competence in public
- Refrain from criticising other coaches

5. Care about the quality of your work with your athletes

- Look for opportunities to continually improve your coaching skills, and care about your own development
- Provide your athletes with plans and structured training programs tailored to the needs and goals of your athletes
- Ensure that advice and assistance from other professionals is available when needed
- Keep adequate records of training results

6. Provide a safe environment during training and competition

- Use appropriate strategies and practices to ensure a safe working environment during training and competition
- Ensure that equipment and training areas are appropriate
- Ensure that equipment, rules, training conditions, and environment are appropriate for the age and level, as well as the emotional maturity and experience of your athletes
- Take care of sick and injured athletes
- Allow athletes to return to equestrian sport only after they have fully recovered
- Insist that athletes seek qualified medical care when needed
- Use modified training programs when needed
- Treat injured athletes with the same respect and attention, as well as to healthy people

7. Protect athletes from any form of personal abuse

- Abstain from any form of verbal, physical or emotional abuse
- Abstain from any form of sexual or racial abuse, verbal or physical
- Do not engage in violence, abuse or discrimination against athletes based on gender, race, religion, color, ethnicity, employment status, disability or other factors
- Any physical contact with an athlete must be reasonable in light of the situation and the need for skill development
- When your athletes are with you, protect them from negative behaviour from other parties

APPENDIX 9

SCHEDULE TEMPLATE OF THE COMPETITIONS

(UKR NF PROJECT “UKRAINE ON THE HORSEBACK”)

1. Name of the competitions:

2. Classes included to the program of the competitions:

BBB	B1-D (test)	B1-J (course)
BB	B2-D (test)	B2-J (course)
	S1-D (test)	S1-J
	S2-D (test)	S2-J

3. General information:

Date	Date of the event
Location	Address of the club
Organisers	List of organisations sharing the efforts
Contact person	Name and phone # of the person (secretary)

4. Офіційні особи:

The judge	name, phone #
Judge assistants	Optional
Secretary	name, phone #
Stewards	names, phone ##
Course designer*	Optional

5. Technical conditions and how to enter:

Size and type of the arena	
Size and type of the warming up	
Entry cost	
Price for one box	Optional
Maximum entries for one participant	
How to register	To call, electronic entry, etc.,
Documents	<ul style="list-style-type: none"> • Permission from the parents • insurance • Medical pass • Passport of the horse/pony

6. Rules

- Rules of the Program “Ukraine on the Horseback”
- Veterinary FEI Rules

7. Timetable

8. Information for the sponsors

Information for the sponsors should be confirmed with NF

Confirmed (project manager)

APPENDIX 10

Ranking points table for the riders

Points	Marks	Points	Marks
500	10	240	7.4
490	9.9	230	7.3
480	9.8	220	7.2
470	9.7	210	7.1
460	9.6	200	7.0
450	9.5	190	6.9
440	9.4	180	6.8
430	9.3	170	6.7
420	9.2	160	6.6
410	9.1	150	6.5
400	9.0	140	6.4
390	8.9	130	6.3
380	8.8	120	6.2
370	8.7	110	6.1
360	8.6	100	6.0
350	8.5	90	5.9
340	8.4	80	5.8
330	8.3	70	5.7
320	8.2	60	5.6
310	8.1	50	5.5
300	8.0	40	5.4
290	7.9	30	5.3
280	7.8	20	5.2
270	7.7	10	5.1
260	7.6	5	5.0
250	7.5		